

Course Title: Advanced Art

Text: ArtTalk (2000)

Course Description: This course is designed for those students that have demonstrated exceptional ability in the area of visual art and would like the opportunity to continue pursuing this area. Advanced Art students will explore art in relationship to aesthetics, history, criticism, and production. Students will be required to develop a portfolio of work that demonstrates their knowledge and skills in an area of visual art.

Prerequisite Courses: Instructor's Approval

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through independent research.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in visual art.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

Student will:

Identify various media, tools and techniques used in visual art.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

Student will:

Implement media, tools, and technique(s) in creating visual artwork.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

Student will:
Integrate media, tools, and technique(s) in creating visual artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

- A. Analyze how the arts function in history, society and everyday life.
- B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:
Investigate two-dimensional and three-dimensional visual art movements and artworks throughout history.

Student will:
Interpret artistic movements and societal influences on artistic disciplines through individual research

Student will:
Interpret artistic movements and societal influences on artistic disciplines through individual research

Student will:
Interpret artistic movements and societal influences on artistic disciplines through individual research

Course Title: Ceramics

Text: ArtTalk (2000)

Course Description: This ceramic course concentrates on the manipulation of clay into three-dimensional forms through hand built processes. Students will experiment with various hand-building techniques and gain a basic understanding of various decorative methods, firing process. Students will explore ceramics relationship to aesthetics, history, criticism, and production. Students will develop individual communication toward competent expression in ceramics through varied processes and techniques.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the

Student Learning Objective

Identify various media, tools and techniques used in the discipline of ceramics.

Student will:

Identify ceramic media, tools, equipment and technique(s) in creating three-

communication of ideas.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

dimensional artwork.

Student will:

Implement ceramic media, tools, equipment and technique(s) in creating three-dimensional artwork.

Student will:

Integrate ceramic media, tools, equipment and technique(s) in creating three-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Investigate three-dimensional visual art movements and artworks throughout history.

Student will:

Interpret three-dimensional visual art movements and artworks throughout history.

Student will:

Interpret three-dimensional visual art movements and artworks throughout history.

Student will:

Interpret three-dimensional visual art movements and artworks throughout history.

Course Title: Design

Text: ArtTalk (2000)

Course Description:

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in the discipline of design.

Student will:

Implement design media, tools, equipment, and technique(s) in creating both two-dimensional and three-dimensional artwork.

Student will:

Integrate design media, tools, equipment

ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

and technique(s) in creating both two-dimensional and three-dimensional artwork.

Student will:

Integrate design media, tools, equipment and technique(s) in creating both two-dimensional and three-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Investigate both two-dimensional and three-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and their artworks throughout history.

Course Title: Drawing

Text: ArtTalk (2000)

Course Description: This drawing course concentrates on both abstract and realistic approaches in drawing. Students will explore drawing's relationship to aesthetics, history, criticism and production. Students will be involved in individual studies to allow self-expression and particular interest development.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in the discipline of drawing.

Student will:

Identify various media, tools and techniques used in the discipline of drawing.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

Student will:
Implement drawing media, tools, and technique(s) in creating two-dimensional artwork.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

Student will:
Integrate drawing media, tools, and technique(s) in creating two-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

Student Learning Objective

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

Student will:
Investigate two-dimensional visual art movements and artworks throughout history.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

Student will:
Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

27.B.4b: Understand how the arts change in response to changes in society.

Student will:
Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student will:
Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

Course Title: Fibers

Text: ArtTalk (2000)

Course Description: This course concentrates on the manipulation of fiber materials into three-dimensional textile forms. Students will explore textile's relationship to aesthetics, history, criticism, and production. Students will develop individual communication toward competent expression in textile art through varied materials, processes and techniques.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

Student Learning Objective

Identify various media, tools, equipment and techniques used in the discipline of fibers.

Student will:

Identify fiber media, tools, equipment and technique(s) in creating three-dimensional artwork.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

Student will:
Implement fiber media, tools, equipment and technique(s) in creating three-dimensional artwork.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

Student will:
Integrate fiber media, tools, equipment and technique(s) in creating three-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

Student Learning Objective

Student will:
Investigate both two-dimensional and three-dimensional visual art movements and artworks throughout history.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

Student will:
Investigate both two-dimensional and three-dimensional visual art movements and artworks throughout history.

27.B.4b: Understand how the arts change in response to changes in society.

Student will:
Investigate both two-dimensional and three-dimensional visual art movements and artworks throughout history.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student will:
Investigate both two-dimensional and three-dimensional visual art movements and artworks throughout history.

Course Title: Fundamentals of Visual Art

Text: ArtTalk (2000)

Course Description: This introductory art course concentrates on the integration of the elements and principles of design in both two-dimensional and three-dimensional artworks. Students will explore visual art's relationship to aesthetics, history, criticism and production. Students will build both visual literacy and critical thinking skills with respect to art making and the art form.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A.5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Identify various media, tools and techniques of both two-dimensional and three-dimensional artwork.

Student will:

Identify various media, tools and techniques of both two-dimensional and three-dimensional artwork.

Student will:

Implement media, tools, and technique(s) in creating both two-dimensional and three-dimensional artwork.

Student will:

Integrate media, tools, and technique(s) in creating both two-dimensional and three-dimensional artwork.

Student will:

Investigate both two-dimensional and three-dimensional visual art movements and artwork throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and artwork throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and artwork throughout history.

Student will:

Interpret both two-dimensional and three-dimensional visual art movements and artwork throughout history.

Course Title: Painting

Text: ArtTalk (2000)

Course Description: This painting course concentrates on both the abstract and realistic approach to painting. A further development in layout, color mixing, and painting techniques will be covered in this course. Students will learn how to build, stretch, and prime a canvas. Students will explore painting's relationship to aesthetics, history, criticism, and production. Students will be involved in individual studies to allow self-expression and particular interest development.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in the discipline of painting.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and

Student will:

Identify various media, tools, equipment

processes support and influence the communication of ideas.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

and techniques used in the discipline of painting.

Student will:

Implement painting media, tools, equipment and technique(s) in creating two-dimensional artwork.

Student will:

Integrate painting media, tools, equipment and technique(s) in creating two-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Interpret two-dimensional visual art movements and artworks throughout history.

Student will:

Investigate artistic movements and societal influences on artistic disciplines through both discussion and individual research

Student will:

Investigate artistic movements and societal influences on artistic disciplines through both discussion and individual research

Student will:

Investigate artistic movements and societal influences on artistic disciplines through both discussion and individual research

Course Title: Printmaking

Text: ArtTalk (2000)

Course Description: This printmaking course concentrates on the reproduction of images. Students will explore printmaking's relationship to aesthetics, history, criticism, and production. Students will develop individual communication toward competent expression in printmaking through varied materials, processes and techniques. Printmaking areas explored: Relief, Intaglio, Silkscreen, and Lithography.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

Student Learning Objective

Identify various media, tools, equipment and techniques used in the discipline of printmaking.

Student will:

Implement printmaking media, tools, equipment, and technique(s) in creating two-dimensional artwork.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

Student will:

Integrate printmaking media, tools, equipment and technique(s) in creating two-dimensional artwork.

Student will:

Integrate printmaking media, tools, equipment and technique(s) in creating two-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Investigate two-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret two-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret two-dimensional visual art movements and their artworks throughout history.

Student will:

Interpret two-dimensional visual art movements and their artworks throughout history.

Course Title: Sculpture

Text: ArtTalk (2000)

Course Description: This sculpture course concentrates on three-dimensional organization of forms. Students will explore sculpture's relationship to aesthetics, history, criticism, and production. Students will develop individual communication toward competent expression in sculpture through varied materials, processes and techniques.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in the discipline of sculpture.

Student will:

Identify various media, tools, equipment and techniques used in the discipline of

communication of ideas.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

sculpture.

Student will:

Implement sculpture media, tools, equipment and technique(s) in creating three-dimensional artwork.

Student will:

Integrate painting media, tools, equipment and technique(s) in creating three-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

27.B.4a: Analyze and classify the distinguishing characteristics of historical and contemporary artworks by style, period and culture.

27.B.4b: Understand how the arts change in response to changes in society.

27.B.5: Analyze how the arts shape and reflect ideas, issues or themes in a particular culture or historical period.

Student Learning Objective

Student will:

Investigate three-dimensional visual art movements and artworks throughout history.

Student will:

Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

Student will:

Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

Student will:

Interpret artistic movements and societal influences on artistic disciplines through both discussion and individual research

Course Title: Technology in Art

Text: ArtTalk (2000)

Course Description: This technology in art course is designed for those students who have an interest in implementing computer technology into the area of visual art. Students will explore the current software programs that are available in the school district. Students will be encouraged to work independently on class assignments and utilize the knowledge acquired from these assignments into projects assigned by instructor. Students will explore technology's impact in graphic arts in relationship to aesthetics, history, criticism, and production.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit: ½

State Goals and Objectives:

State Goal # 25: Know the language of the arts.

B. Understand the similarities, distinctions and connection in and among the arts.

Illinois Learning Standards

25.B.4: Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.

25.B.5: Understand how different art forms combine to create and interdisciplinary work (e.g., musical theatre, opera or cinematography).

Student Learning Objective

Student will:

Interpret historical movements and societal influences on artistic disciplines through both class discussion and individual research.

Student will:

Reflect on other influences that impact as well as help combine interdisciplinary works.

State Goal # 26: Through creating and performing, understand how works of art are produced.

A. Understand processes, traditional tools and modern technologies used in the arts.

B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Illinois Learning Standards

26.A.4e: Analyze and evaluate how tools/technologies and processes combine to convey meaning.

Student Learning Objective

Student will:

Identify various media, tools, equipment and techniques used in the discipline of graphic art.

26.A5: Analyze and evaluate how the choice of media, tools, technologies and processes support and influence the communication of ideas.

Student will:
Identify various media, tools, equipment and techniques used in the discipline of graphic art.

26.B.4d: Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research and problem solving.

Student will:
Implement graphic art media, tools, equipment and technique(s) in creating two-dimensional artwork.

26.B.5: Create and perform a complex work of art using a variety of techniques, technologies and resources and independent decision-making.

Student will:
Integrate graphic art media, tools, equipment and technique(s) in creating two-dimensional artwork.

State Goal # 27: Understand the role of arts in civilizations, past and present.

A. Analyze how the arts function in history, society and everyday life.

B. Understand how the arts shape and reflect history, society and everyday life.

Illinois Learning Standards

27.a.4a: Evaluate how consumer trends in the arts affect the types and styles of art products.

Student Learning Objective

Student will:
Explore graphic art design through both discussion and individual research.

27.A.4b: Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

Student will:
Interpret two-dimensional visual art movements and artworks throughout history.

27.A.5: Analyze how careers in the arts are expanding based on new technologies and societal changes.

Student will:
Explore graphic art design through both discussion and individual research.

27.B.4b: Understand how the arts change in response to changes in society.

Student will:
Investigate artistic movements and societal influences on artistic disciplines through both discussion and individual research