

Course Title: Mixed Chorus

Text: A varied repertoire of musical selections

Course Description: The literature base includes a wealth of SATB/SAB/SSAA/TTBB music from a variety of genres in order to maximize learning. The curricular goals are met through the rehearsal of appropriate literature. Several goals are introduced simultaneously as the literature permits, and during special projects that require research. Performance goals occur during each grading period, including a Winter Holiday Concert, Fine Arts Festival Spring Concert, Music Contest, and the singing of the National Anthem at various home sporting events.

Prerequisite Courses: None

Grade Level: 9-12

Course Length: 1 semester

Credit:

State Goals and Objectives:

State Goal 25: Know the language of the arts.

Illinois Learning Standard

25. A.4 Analyze and evaluate the effective use of elements, principles and expressive qualities in a composition/performance in music.

Student Learning Objective

1. As a result of dissecting standard choral fare, students will be able to recognize form, dynamics, tempo variations, and phrasing.

1A. Students will show an understanding of the link between the text and the emotional content of the music.

25. B.5 Understand how different art forms combine to create an interdisciplinary work (e.g., musical theatre, opera or cinematography).

1. Students understand how different art forms combine to create an interdisciplinary work through viewing and discussing musical theatre through live performances and videos.

State Goal 26: Through creating and performing, understand how works of art are produced.

Illinois Learning Standard

26. A. 4d Demonstrate the ability to read written notation for a vocal or instrumental part.

Student Learning Objective

1. Students will be able to recognize basic notation of pitch, rhythm, and expressive qualities following sight

reading exercises.

26. B. 4c Create and perform music of challenging complexity and length with expression.

1. Given regular live performance opportunities, students will aspire to more sophisticated artistic heights utilizing a challenging literature base.

State Goal 27: Understand the role of the arts in civilizations, past and present.

Illinois Learning Standard

27. A. 4a Evaluate how consumer trends in the arts affect the types and styles of art products.

Student Learning Objective

1. Following classroom debate, students will be able to describe how consumer trends affect musical types and styles in the market place.

27. A. 5 Analyze how careers in the arts are expanding based on new technologies and societal changes.

1. Following classroom debate, students will be able to understand how music careers have expanded due to our rapid changes in technology and changes in society.

27. A. 4b Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.

1. Following classroom debate, students will be able to understand how music is used in advertising and movies.

27. B. 4b Understand how the arts change in response to changes in society.

1. Following classroom debate, students will be able to describe the correlation between societal change and arts production from a historical perspective.

Student Assessments/Required Assignments/Projects etc:

Please see attached page, which includes department grading policies and a performance calendar.